

# 2020 ARTISTIC PLAN



barklyregionalarts  
[www.barklyarts.com.au](http://www.barklyarts.com.au)



## vision

The Barkly is a vibrant, thriving and creative community.  
Arts programs positively transform lives.

## purpose

“To develop, create, produce, and advocate for art and artists that reflects the cultural diversity of Tennant Creek and the very remote communities of the Barkly”



## values

Artistic Merit

Participates in the larger arts ecology

Diversity

Rights, Recognition, Advocacy

Integrity

# goals

## **Goal 1:**

The organisation is thriving and happy.

## **Goal 2:**

“We put on a good show”;

Create and present artwork of high artistic merit which reflects the diversity of the Barkly and contributes to a positive profile of the region.

## **Goal 3:**

Continue to build the body of research and evidence to advocate for the value and impact of BRA and the arts in the Barkly.

## **Goal 4:**

Continue to build strategic partnerships which maximise opportunities for Barkly artists and audiences.

## **Goal 5:**

Continue to grow and advocate for First Nations arts workforce, artists and audiences.



*Pebbles, Ruth Dawson*

# artistic vision

**‘ To produce artistic excellence and present the cultural diversity of very remote communities.’**

In the centre of Australia, BRA offers a complete proven multi-arts package capable of delivering exceptional artistic merit, either alone or through our vast network of partners and arts professionals in our environment of extremes.

Our capabilities to deliver the vision include a complete proven multi-arts package delivered through:

Capacity to deliver exceptional artistic merit in a harsh setting through our experience and expertise

Being the ‘go to’ organisation to deliver arts in our vast region

Innovation and a high level of adaptability

Connectivity to local, regional and national audiences

High indigenous employment and micro industry development in very remote communities

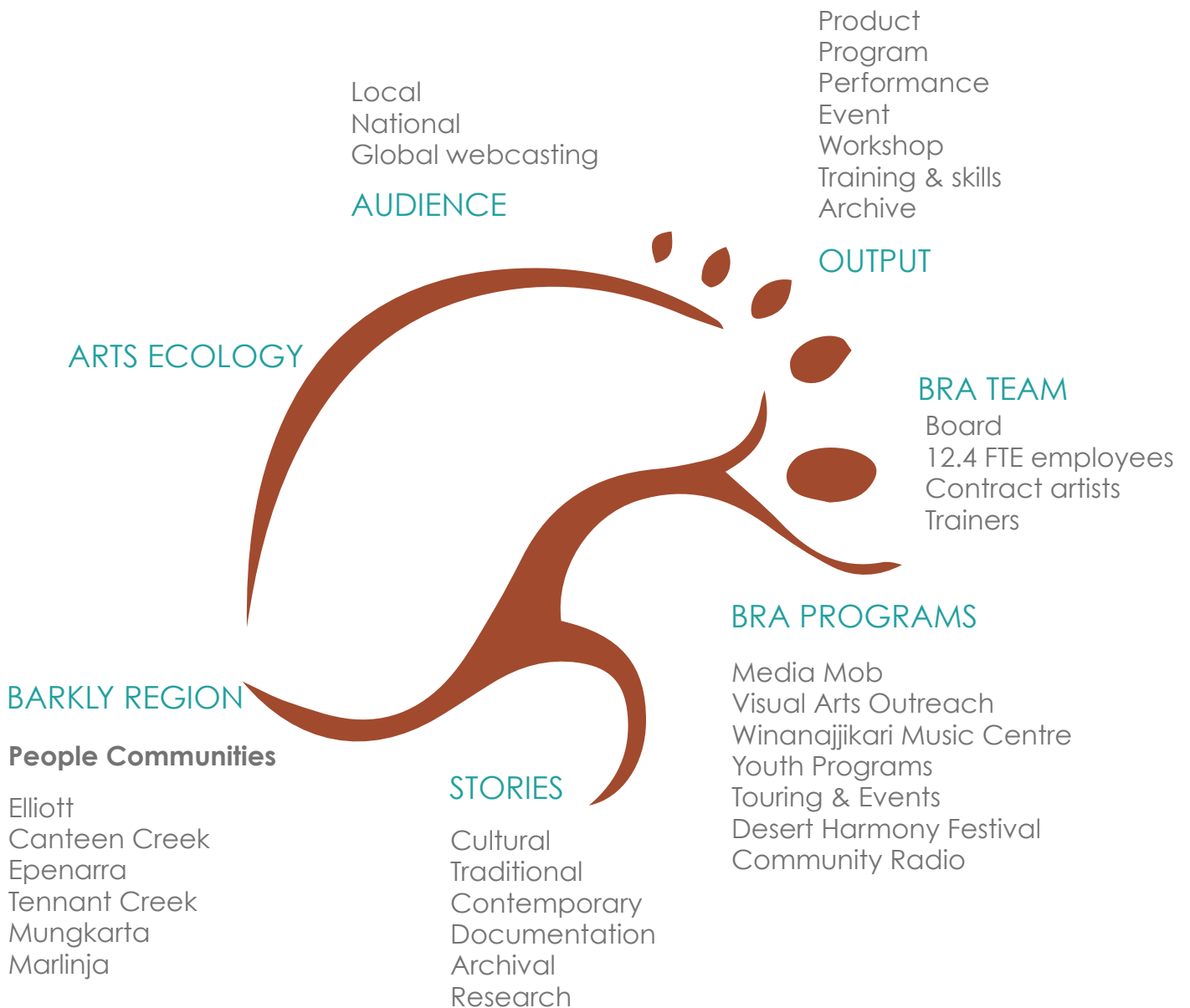
Pathways to culture and the eight living languages across the Barkly Region

Ability to enable events

High value for money



# BRA model



we work across 320,000 km<sup>2</sup>,  
amongst 11 indigenous language groups in  
very remote Australia

# WINANJIKARI MUSIC CENTRE (WMC)

## Production Services

Full major event production of 2020 Desert Harmony Festival utilising WMC staff, resources and local technicians.

BAMFEST (Barkly Area Music Festival) @ Desert Harmony Festival.

Support for Nyinkka Nyunyu Art and Culture Centre events.

Community events – Naidoc Week Events, Barkly Work Camp Open Day, No More Violence Community campaign, White Ribbon Day, Harmony Day, International Women's Day, TC Primary School Concert and responsiveness to requests for event production services as they arise throughout the year.

Production of 2020 Territory Day event with the Barkly Big Deal Band (in collaboration with BRC).

Production support for remote Barkly community and sports carnivals (Ali Curung + Ampilatwatja, Canteen Creek - TBC).

## Performances/Tours/Events

Barkly Drifters performance at Nannup Music Festival, WA (Feb) - confirmed.

Barkly Drifters invited to Tamworth Music Festival (Jan 2020) - TBC.

Barkly Drifters performance and technical support at the Malandarri Traditional Dance Festival, Borrooloola, June 2020 - TBC.

4 – 6 Peko Park, Tennant Creek popup lunchtime concerts.

Battle of Bush Bands (Barkly region) major concert November 2020 at WMC 'Backyard'.

Traditional Dance Day – regional Indigenous dancers gathering... in early planning with Nyinkka Nyunyu Arts and Culture Centre.

## Recording

(Includes recording, in-house backing musos, mixing, mastering, CD printing and distribution).

Production on Lester Peterson (Epenarra) Album.

Production Patsy Colman album.

Production Barkly Compilation Album (Barkly musos) - TBC.

Production of Sandridge Band (Borrooloola) album - TBC.

## Program Collaborations

Music NT and BRA continue to provide mutual support at Bush Bands Business and Bush Bands Bash and to further develop the Remote Area Music Program (RAMP) into the Barkly.

Barkly Regional Council – Sports and Rec unit to collaborate with WMC to establish music spaces in remote communities - trialling with Elliott and Epenarra.

## Training

Training with TAG Audio on back of gear donation.

Drone pilot training for WMC personnel to continue with National Centre for Indigenous Excellence (NCIE), Redfern NSW.

Continue negotiation with CDU about VET CDU accredited music training (Cert II and Cert III – Music Industry modules).

Rigger Licence, Forklift Licence and 'Test and Tag' licence training for select WMC personnel. Will significantly add to the event production services skills set and capacity building for event production.

## MEDIA MOB

Record, document, edit and publish on social media and websites all BRA program activities and events.

Undertake fee-for-service work.

Mentor and train CDP participants in still camera and video camera work and editing.

Produce music videos, artists profiles videos and continue 'Small Moments' video series.

Continue placements and production collaborations with Swinburne University's Film and Television School.

# VISUAL ARTS OUTREACH

## Training

Regular fortnightly visits to remote area art centres with particular attention for program delivery at Canteen Creek, Epenarra, Mungkarta and Elliott.

Professional Development week, including invitation to Katherine Regional Arts as guests.

Annual Barkly Artists Camp (May 2020) in collaboration with DESART, including guest artists Wayne Elliot and Helen Puckey to enhance skills development. To be held at Juno Centre, east of Tennant Creek.

Bush Camps (2 x 2 day campovers). Fulfilling local indigenous artists' request to reaffirm country connections to their painting and artworks.

## Art Centres Development

Focus on developing painting skills and product development.

Development of code of conduct/ rules for each art centre.

Developing art centres' operational and protocol systems and local level leadership.

## Partnership

Development of partnerships with Central Land Council Rangers, Northern Centre for Contemporary Arts (NCCA) and strengthening relationships with NT art centres peak bodies, Desert and ANKA.

Development of working relationship / MOU / MOA between Barkly Regional Council (BRC), BRA and Community Artists groups at Epenarra and Elliott to support infrastructure and operational development in communities to provide a safe and healthy workplace for artist groups.

## Large artistic work

Collaborative work with Desert Harmony Festival - <https://www.slsa.sa.gov.au/events/ankkinyi-apparr-ankkinyi-mangurr>

Re-mount Ankkinyi Apparr Ankkinyi Mangurr (Our Language, Our Designs) exhibition in Tennant Creek as a major Visual Arts exhibition at 2020 Desert Harmony Festival. Venue: Nyinkka Nyunyu Art and Culture Centre.

(Exhibition is currently showing at Tarnanthi Festival at State Library in SA, Adelaide. It's a multi-modal exhibition including audio-scape (for listening stations), videos (Media Mob) and paintings done by Tartakula Artists, Tennant Creek (BRA home base group). Dr Samantha Disbray, Curator and Team Leader.

Expanding range of canvas sizes.

Continuing to maximise use of video, multimedia and on-line resources to sell and promote works in collaboration with Media Mob resources.





## Exhibition Program

3-4 Exhibitions in BRA Studio Gallery, including partnership with Nyinkka Nyunyu Art and Culture Centre.

2020 Desert Mob Symposium, Marketplace and Exhibition.

ArtsMart with NCCA in Darwin, during Darwin Festival.

Bush Camp exhibition with NCCA.

Griffith University Exhibition.

## Nyinkka Sculptures – Tennant Creek Entrance Statements

2 x 9m metal sculptures of Nyinkka lizards to be part of the Entrance Statements to be completed by sculptor Steve Langton and positioned as a Tennant Creek attraction in 2020. BRA awarded tender to construct sculptures by Department of Infrastructure, Planning and Logistics. Has involved comprehensive consultation with traditional owners and DIPL over and above the tender scope.

**The program supports the creative practice and emergence of the Barkly Indigenous visual arts. The region is known for its vibrant and direct style of storytelling paintings, fibre art, cultural knowledge paintings, fabric printing, traditional artefacts & printmaking. The priority communities include Epenarra, Elliott, Canteen Creek, Tennant Creek & Mungkarta. The aim of the program is to sustain and enliven community arts enterprise within these communities.**



# TOURING & EVENTS

**BRA is committed to providing access to productions from all over Australia to our Barkly audiences. BRA has the capability to not only buy in productions but provide technical resources and personnel from WMC, marketing, webcasting & documentation through Media Mob and BRA event management including operations and logistics, BRA also hosts a huge range of events throughout the Barkly and provides support for local and Territory events.**

Planning for hosting of 4-5 toured events, including events presented by Artback NT.

*Singularity* August 2020 (as part of DHF)  
ArtbackNT - TBC.

*Listening to Country* is an immersive audio work that aims to use environmental soundscapes to enhance wellbeing for those who are off-Country in sites such as prisons, hospitals, aged care facilities, and schools. Griffith Uni First Nations. Presented at 2020 DHF.

*GIF of Dance* - modern program of engagement with the dance community that sees local dancers work with NT choreographer, Matt Cornell, to create new, miniature choreographies each day, delivered via GIFs to the audience - TBC/ Artback NT/ 2020 DHF.

Territory Day events with Barkly Big Deal Band

Host NT Travelling Film Festival



# YOUTH PROGRAMS

Apply for funding for April and September 2020 School Holiday Programs (music).

'Rock with the Doc" MarkII.

Continue WMC Youth mentoring program with TCHS students (4).

Collaborate and support Kirsty Eberl's 'TC Dance Crew' dance school including "GIF of Dance".

Place artist-teachers in schools through the Artists in Residence Program.

Development of youth radio program.

Music engagement with bush schools (Mungakarta, Epenarra, Elliott, Canteen Creek)

*The Song Room and Barkly R Arts to deliver the program or part in Elliot and Canteen Creek. (Creative Arts Indigenous Parental Engagement (CAIPE) Program, Harm Minimisation Unit | Dep. of Health / in discussion).*

Two iPhone / photography Youth Workshops to support Julalikari Council Aboriginal Corp's (JCAC) 'Alcohol and other drug harm minimisation through community engagement identifying personal and community strengths through arts'.

**The program allows young people in the Barkly region, to undertake intensive residencies with professional artists. The nature of the residencies is collaborative to blend indigenous practices and stories with mainstream art-form. It is an art and culture sharing project to engage new audiences to the professional artists and create working experiences for local young people.**



# DESERT HARMONY FESTIVAL

The Desert Harmony Festival is to present a diversity of artistic programs and cultural maintenance initiatives celebrating the Barkly's indigenous and multicultural community. The festival is the Barkly's main event to promote artists from the Barkly region, share culture for education and harmony, support community safety through participation and collaboration with a diverse range of community members & contribute to building a positive profile of the region for tourism and good word of mouth.

Delivery of 2020 Festival

(program details currently TBC and / or quarantined)

**Friday night:** *Dinner Under the Stars* or *Youth Performance* night. (from Camp Harmony workshops).

**Saturday:** Performances (professional, ticketed - "*Singularity*", *Listening to Country*, *GIF of Dance*") exhibitions, workshops, tours.

Multicultural Night and / or Major professional Performance or Youth Performance.

**Sunday: Daytime** – Roving performances, stalls, markets, kids activities (family-friendly day) Circus skills, "*Listening to Country*", "*GIF of Dance*".

**Evening / night** - Welcome to Country w Traditional Dance element / BAMfest – regional and visiting Bands with **HEADLINE ACT**



Opera Australia's performing *Madame Butterfly* with future Tennant Creek actors on stage, Harmony Day events 2018, Lester Peterson, Performing with Oz Opera's Orchestra a song in Alywarra 'Wurratherm Warl', a song about Lester's home.

# COMMUNITY RADIO

**The Tennant Creek station is a three-way partnership between BRA, 8CCC Alice Springs and CAAMA Radio. The station sits within the BRA premise to manage the station and make it available to the broader community.**

## **Programming**

(on 8CCC and CAAMA Ribs)

Continuation of the '\$60M Mega Hour' live show

Continue 'What's Up Winanjikari!' recorded program

Continue 'French and Chinese Music Show'

Live music hour session with senior WMC men

## **Development Activities**

Sign off new MOU with BRA, 8CCC and CAAMA RIBS for collaborative broadcasting

Develop WMC live program every Thursday night

Develop capacity to broadcast live from WMC studios straight to station

Community wide training program with a view to producing more Tennant Creek programs

8CCC membership drive event

Development of youth radio program



Marcus Finlay interviews Ray Kelly in Canteen Creek for 'What's Up Winanjikari'.

Benjamin Erin (left) with our Events Manager William Martin at Tennant Creek's transmission tower.

Barkly Regional Arts  
65 Stauton Street,  
Tennant Creek, NT, 0861  
E | [admin@barklyarts.com.au](mailto:admin@barklyarts.com.au)  
P | 08 8962 2799  
[www.barklyarts.com.au](http://www.barklyarts.com.au)

