

2019 ARTISTIC PLAN





Barkly Regional Arts is....

Barkly Regional Arts (BRA) is a not-for-profit multi-arts organisation operating in the Barkly region of the Northern Territory.

BRA's home base is in Tennant Creek, working across a vast arid landscape of 310,000 sq km with predominately 6 very remote communities. The Barkly is inhabited by peoples whose song lines, story lines, art and living culture span thousands of years.

The operations and artistic delivery of Barkly Regional Arts is through 5 major programs :

- **Winanjjikari Music Centre**
- **Media Mob**
- **Festivals and Events** (Including the Desert Harmony Festival)
- **Artists of the Barkly**
- **8CCC Radio**

Each of these programs employs full time staff with a focus on developing local capacity, projects for community development and engagement, training and professional development (locally and nationally), touring and presenting and fee for service work. Barkly Regional Arts provides an arts career and ensures there is a strong arts sector in the region for the community to access.

The Barkly region provides the setting for great artistic vibrancy. BRA continuously seeks ways to harness our place, such as celebrating the rich diversity of culture and language that we have the privilege to engage with.

In 2019, BRA continues to provide the diverse art platform that we are known for nationally. This artistic platform enables an ever-increasing artistic merit to be produced and shared locally, nationally and internationally.

MISSION

'The enduring purpose of BRA is to add living culture to the artistic merit of Australia whilst contributing creative industry opportunities in very remote communities'.

The mission, artistic vision and values emphasize;

- ***Artistic merit***
- ***Actively participate in the larger arts ecology***
- ***Cultural diversity***
- ***Rights and recognition***
- ***Integrity***

BRA's programs have multiple positive artistic, cultural and wellbeing outcomes for remote Indigenous communities with enriched traditional and contemporary arts experiences. Such enrichment extends across the region and is presented to national audiences through showcase events and global audiences through digital media.

GOALS

- 1) To develop the competence and courage of local people to drive artistic development**
- 2) To produce art with artistic merit and contribute to Australia's understanding of its diverse cultures**
- 3) To push art boundaries by continuously developing organisational capacity**
- 4) To always be recognised as an important element in the arts ecology of Australia through effective marketing**
- 5) To contribute to a body of evidence which measures the value of arts to the Australian ecology.**

ARTISTIC VISION

'To produce artistic excellence and present the cultural diversity of very remote communities.'



In the centre of Australia, BRA offers a complete proven multi-arts package capable of delivering exceptional artistic merit in our environment of extremes.

Our capabilities to deliver the vision include a complete multi arts package delivered through:

- Capacity to deliver exceptional artistic merit in a harsh setting through our experience and expertise
- Being the 'go to' organisation to deliver arts in our vast region
- Innovation and a high levels of adaptability
- Connectivity to local, regional and national audiences
- High Indigenous employment and micro industry development in very remote communities
- Pathways to culture & the eight living languages across the Barkly
- Ability to enable events
- High value for money.

BRA PROGRAMS

WINANJIKARI MUSIC MEDIA CENTRE

The Winanjikari Music Media Centre develops local music and media resources, programs, personnel and production. The centre umbrellas two of BRA's departments: Winanjikari Music and Media Mob. This creates a holistic delivery outcome with employees working across both mediums for increased skill development. WMMC promotes and supports emerging and established local artists and provides pathways to the arts for the general community. WMMC also supports major events, community events and projects across the region.

ARTISTS OF THE BARKLY

The program supports the creative practise & emergence of the Barkly Indigenous visual artists. The region is known for its vibrant & direct style of storytelling paintings, fibre art, cultural knowledge paintings, fabric printing traditional artefacts & printmaking. The priority communities include Epenarra Elliott, Canteen Creek, Tennant Creek & Mungkarta. The aim of the program is to sustain & enliven community arts enterprise within these communities.

FESTIVALS & EVENTS

BRA is a producer and presenter of local and incoming events in the region

Events

BRA produces, over the course of a year, local exhibitions, film and music events for all ages and is the major event provider for the Tennant Creek Territory Day. Outcomes of these events can also include touring the works in the Territory or interstate.

BRA also presents interstate and Territory productions and provides technical resources, personnel, media documentation and BRA event management including operations and logistics.

BRA is a supporter of local community events by providing technical resources, personnel and media documentation.

Desert Harmony Festival

BRA produces and presents the regions arts and culture festival annually. The program is a mixture of locally produced work, grass root community events and interstate touring shows.

8CCC RADIO

This Tennant Creek station is a three-way partnership between BRA, 8CCC Alice Springs and CAAMA Radio. The station sits within the BRA premise to manage the station, produce programs and to make it available to the broader community.



WHAT'S ON IN 2019

LAUNCHES AND FRESH DEVELOPMENTS!

2019 for Barkly Regional Arts will be a year of launching local works that have been in development during 2018, presenting a full year of new entertainment with Territory and interstate touring shows and going forth with fresh developments to create greater levels of sustainability.

Key strategies to support our 2019 Artistic Plan include....

Continuing to develop the Indigenous music media sector in the Barkly region.

Marketing & promoting Indigenous language & arts through digital media.

Undertaking major event management for festivals & touring

Developing and supporting local artists and content

Getting more of our work on tour

Bringing tours to the region that will succeed

Feeding more of our products into the Desert Harmony Festival

Validating our impacts regionally and within the national arts ecology through research

Developing a festival model — suited to our unique setting

Investing in infrastructure

Building career pathways and opportunities



NYINKKA SCULPTURE TC Entrance Statement

Barkly Regional Arts, won the tender to create 2 x 8 metre Nyinkka sculptures for the NT Governments 'Tennant Creek Entrance Statements' project. The Nyinkka sculpture project, which began in October and goes through to February, employs Indigenous

woman, Shirley Lewis and BRA'S WMMC employees Reggie O'Riley (Kudanji Traditional Owner), Dirk Dickenson (Warumungu/ Warlpiri / Warlmanpa) and Waylon Ward (Wambaya/ Kudanji). The project will be completed in February 2019.

TABLE OF GOALS				
1	2	3	4	5

WOMAD Professional Development

2019 will be the final year of engagement for WMMC staff to work at WOMAD as part of a 3-year contract. Each year, four WMMC employees head to Adelaide to join the NOVATECH crew in audio and media production working on the main stages. The team are mentored in working with the latest technology and best practice in technical support on a major event. Plus its a chance to access great work from all over the world.



TABLE OF GOALS				
1	2	3	4	5



BARKLY DRIFTERS ALBUM LAUNCH

Recorded and mixed in the Winanjjikari Music Centre in 2018, the 'Barkly Drifters' will launch their first album in 2019. The launch event in Tennant Creek is a public event for the whole community to come along and hear the album performed live and the chance to

pick themselves up a copy of the album. Those from afar will have the chance to tune in via our live broadcast on 8CCC Radio or catch them as they take their album throughout the region.

TABLE OF GOALS				
1	2	3	4	5

'WHAT'S UP WMC' SERIES 3

The Winanjjikari Music Media Centre will produce Series 3 of Winanjjikari Music's 'What's Up WMC' program. Originally a radio show that expanded into media videos from Media Mob, the series teaches language, music lessons and cultural activities of the fellas at WMC. The series will



have a public event as part of the Desert Harmony Festival and audiences will be able to access the series through BRA video channels, social media, IndigiTube and on radio through 8CCC.

TABLE OF GOALS				
1	2	3	4	5



'MY ART, MY CULTURE' SERIES LAUNCH

This beautiful series brings to life the stories behind the 'Artists of the Barkly' artworks. Filmed and edited by Media Mob, each video highlights the culture, the language and inspiration of the art work for the artist. Some of the videos have already been seen at the Partjimma

Festival, on ICTV and in an exhibition in Poland, though we will officially launch the entire series at this years 30th Desert Harmony Festival, which celebrates through a 'My Art, My Culture' theme.

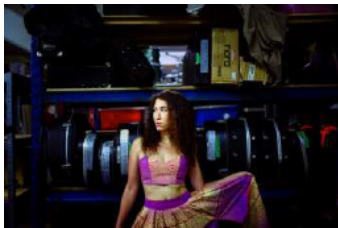
TABLE OF GOALS				
1	2	3	4	5

'ARTIST OF THE BARKLY' MAJOR EXHIBITION

The 'Artist of the Barkly' program will produce a major new exhibition work which will be unveiled at the Desert Harmony Festival. The new work will feature artists from right across the Barkly and will highlight how art and culture are interconnected. This project also consists of an exhibition hall upgrade, which will create a permanent space for community exhibitions to be held all year round.



TABLE OF GOALS				
1	2	3	4	5



HARMONY DAY with CAITI BAKER

To celebrate the International day of Harmony (March 21st) each year, we launch the first round of the Desert Harmony Festival program and theme. The event consists of presentations from artists featuring in the Festival, information on how to get involved, a celebration of art and

culture and a feast of multicultural food. The headline act for this years event is Caiti Baker. Born into a household filled with vinyl, CDs and tapes of blues, soul, gospel, jazz, big band and rock & roll, this NT singer will sing the hell out of her songs

TABLE OF GOALS				
1	2	3	4	5



JAMESON CASSON Album Launch

In 2018, the Winanjikari Music Centre wrote and recorded a gospel album for artist with a disability, Jameson Casson. In time for Easter, BRA will host an album launch and event. There will be a live music performance with Jameson, a choir and a band, plus

we will have an Easter art work exhibition of gospel paintings from local artists. The event will be held at Barkly Regional Arts.

TABLE OF GOALS				
1	2	3	4	5

NEW BRA WEBSITE LAUNCH

Barkly Regional Arts engaged Spinifex Media in 2018 to begin redeveloping a new website for the organisation. The website aims to better showcase the diverse range of work BRA does and offer a friendlier online shop front for art, CD and event ticket sales. To celebrate the launch of the new website an online exhibition will be developed to assist promoting the new site.



TABLE OF GOALS				
1	2	3	4	5

ROMAN RUDNYTSKY Concert Pianist

Born in New York into a prominent Ukrainian musical family, he began the study of piano at age 4 and gave his first full recital at age 7. He is a graduate of the famous Juilliard School in New York and is a prize-winner of 10 piano competitions, including such prestigious ones as the International Leventritt Competition (New York).



Roman returns to Australia and will play a concert in Tennant Creek on Friday May 24th.

TABLE OF GOALS				
1	2	3	4	5



NT TRAVELLING FILM FESTIVAL 2nd Year

The Northern Territory Travelling Film Festival (NTTFF) is an initiative of Darwin Film Society. Created in response to the depth and breadth of quality Northern Territory film work that has been showcased at the Darwin International Film Festival and Capricornia Film Award and a desire to celebrate these films beyond Darwin. We will again host the NTTFF in Tennant Creek under the stars (April 6th), which will also feature a 30 minute pre-show presentation of local Barkly work. Film workshops will also be available prior to the event. Saturday April 6th.



TABLE OF GOALS				
1	2	3	4	5

BARKLY ARTIST CAMP Professional Development

The annual 'Barkly Artist Camp' is hosted by Barkly Regional Arts in partnership with the peak arts body, DesArt. BRA's 'Artist of the Barkly' program brings in over 30 artists from across the Barkly to be involved in the week long professional development artist camp. Workshops, art centre operation discussions, skill sharing and cultural activities all take place during the week, held out at the Juno Centre.



TABLE OF GOALS				
1	2	3	4	5



COAL FACE Theatre Show

'Coal Face' is a new NT production, written by award winning playwright, Mary Ann-Butler. Pitting brother against sister and economy against culture, each character shows their true colours and unravels their darkest fears. Coal Face is about cultural tensions on the land. It's

about family and heartache, and how to reconcile an identity when you don't understand your own past. This touring show will have a workshop attached to it and a locally developed pre-show act to open the night. This tour made possible through ArtBack NT.

TABLE OF GOALS				
1	2	3	4	5

'THE PACKAGE' Puppetry Theatre Show

The Package is an uplifting, soulful journey of magical realism.

Addressing the social-hidden subjects of old-age and death with beauty, humour and feeling,

The Package combines puppetry, physical theatre, animation and mask. Somewhere between a well-loved picture book and a dream,

The Package reaches across ages, cultures and language-barriers, straight to the heart. Workshop opportunities with this show.



TABLE OF GOALS				
1	2	3	4	5



TERRITORY DAY Family Event

Barkly Regional Arts will again provide the major event for the Territory Day celebrations in Tennant Creek. The event is a collaboration with the Barkly Regional Council and will be held at the Tennant Creek Show Grounds. The night will feature music, a silent disco for young

people, and a range of food to dine in under the stars. The night would not be complete without the headline firework display. The Desert Harmony Festival tickets will also go on sale and will offer a one-night only discount.

TABLE OF GOALS				
1	2	3	4	5

THE SHED- ARTIST STUDIO Stage 1

Barkly Regional Arts will commence Stage 1 of the renovation of 'The Shed' into an artist studio and gallery. The Shed is located on the premise of the Barkly Regional Arts accommodation lodging. The vision of 'The Shed' is to become an artist studio and gallery. The space will be utilised by BRA's 'Artist of the Barkly' program and will be available to the community to use. The funding (\$100k) will only allow the first stage of renovations. 'The Shed' will form part of the Regional Arts Trail.



to the community to use. The funding (\$100k) will only allow the first stage of renovations. 'The Shed' will form part of the Regional Arts Trail.

TABLE OF GOALS				
1	2	3	4	5



DESERT HARMONY FESTIVAL 'My Art, My Culture'

The Festival will celebrate its 30th birthday in 2019, with a 'My Art, My Culture' theme. Having moved into our new premise at the Tennant Creek show grounds, the festival still has a large focus on infrastructure development. The Festival will put funds into updating the 'Kunapa

Hall' exhibition space and work towards completing the Timana Tucker House. It is also the first year of putting into place the new 3 year Strategic Plan of the Festival.

The Festival opens Friday August 2nd- Monday August 5th.

TABLE OF GOALS				
1	2	3	4	5



BAMFEST Music Event

The Barkly Area Music Festival is an event created by BRA's Winanjikari Music Centre for the Desert Harmony festival. Its the opportunity for musicians in the Barkly to have a platform to share their music to an audience and develop their stage skills. WMC

engage local bands and find a headline act for the night, plus they run all the technical operations of the show. The event has been predominately Indigenous only, but opened the event to all Barkly musicians in 2018. Tech and music workshops occur prior to event.

TABLE OF GOALS				
1	2	3	4	5

MADAMA BUTTERFLY Opera Australia

Madama Butterfly is a love story that reaches across cultures, across oceans, across time. Hear Opera Australia's wonderful singers perform with a chamber orchestra, along with the Barkly children's chorus. The show is performed in Italian and will have English

subtitles on a screen. A pre-show presentation of Barkly musician's and the Chamber orchestra will also occur. This event will be a part of the Desert Harmony Festival program on Saturday August 3rd.



TABLE OF GOALS				
1	2	3	4	5

ALICE IN WONDERLAND



ALICE IN WONDERLAND Melbourne City Ballet

"Alice In Wonderland", with this enchanting ballet complimented by one of Tchaikovsky's most famous scores. "Alice In Wonderland" tells the story of a young girl who is whisked away to a magical world of wonder. Falling through a rabbit hole she meets magical creatures both

strange and mysterious on her adventure to find her way home. There will be a pre-show performance by our own 'Barkly Ballet' and young people will also audition to perform in the main show with MCB dancers.

TABLE OF GOALS				
1	2	3	4	5

MY URRWAI**Comedy/Movement Show**

My Urrwai tells a sensitive and deeply personal story, an autobiographical show weaving together spoken story and movement. As a contemporary mainland Torres Strait Islander woman, dancer, actor, comedian, all-rounder who carries the responsibility of being the only one able to pass on her Grandmothers dance. This work is a peeling back of the many layers that make up G: Happy G, Funny G, Scary G, Sporty G. Ghenoa is a multi-disciplinary artist bringing together her multiple talents to tell a very black, very contemporary, unique story.



TABLE OF GOALS				
1	2	3	4	5

CAMP HARMONY**Youth Show**

The Barkly youth take to the stage and show off their talents at the 'Camp Harmony' show case event. An explosive hour of dance and music by the young people, this event is a culmination of a week long workshop of arts activities. Young people sign up for a week long arts workshop. 'Camp Harmony' offers up to 5 different art workshops (dance, music, theatre, DJ, acrobatics etc) each run by a professional artist. Young people spend a week in one art form, learning new skills and devising a show to present. Sunday August 4th.



TABLE OF GOALS				
1	2	3	4	5

BETWEEN TINY CITIES Hip Hop Dance Show



In *Between Tiny Cities*, dancers Erak Mith, from Phnom Penh, and Aaron Lim, from Darwin, use the rituals, movement styles and language of their shared hip-hop culture to reveal the dramatically

different worlds that surround them and uncover the choreographic links that unit them. Choreographed by internationally-renowned Sydney hip-hop dance artist Nick Power, and accompanied by the beats and sound design of Jack Prest, the work blends the raw, wild energy of b*boy battles with skilful improvisation and choreography, offering cross-cultural perspective on style, culture and locality. Sunday August 4th.

TABLE OF GOALS					
1	2	3	4	5	



CREATIVE BARKLY Aus. Research Centre

An ARC Linkage project that brings together academic experts and experienced researchers with highly experienced industry bodies, Barkly Regional Arts (BRA) and Regional Development Australia NT (RDANT). Key representatives from BRA and RDANT join senior researchers from

QCRC (Griffith University), Batchelor Institute of Indigenous Tertiary Education and Southern Cross University for a three-year period (2016 - 2019) to measure the social and economic impact that Barkly Regional Arts, and by extension the creative industries, are having on regional economies such as the Barkly Region. The findings of the research will be presented this year.

TABLE OF GOALS					
1	2	3	4	5	



Barkly Regional Arts
65 Staunton Street,
Tennant Creek, NT, 0861
E | admin@barklyarts.com.au
P | 08 8962 2799
W | www.barklyarts.com.au